



Handwritten title or header at the top center of the page.

A large section of the page containing multiple rows of musical notation on a five-line staff. The notation includes notes, rests, and bar lines. On the left side of the staff, there are vertical markings and numbers (1, 2) indicating measures or parts. On the right side, there are vertical markings and numbers (10, 11, 12, 1, 1, 22, 2, 2, 1, 0, , 1, , 0, 1, , , 2, 2, 0, / 0, / 1, / 2, / 2, / , / , //) indicating measure numbers or other musical parameters.

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 & = \frac{1}{2} (|\uparrow\uparrow\rangle + |\downarrow\downarrow\rangle + |\uparrow\downarrow\rangle + |\downarrow\uparrow\rangle) \\
 & = \frac{1}{2} (|\uparrow\uparrow\rangle + |\downarrow\downarrow\rangle + |\uparrow\downarrow\rangle + |\downarrow\uparrow\rangle) \\
 & = \frac{1}{2} (|\uparrow\uparrow\rangle + |\downarrow\downarrow\rangle + |\uparrow\downarrow\rangle + |\downarrow\uparrow\rangle)
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1. 在下列各题中，指出下列命题的真假，并说明理由。  
 (1)  $\forall x \in \mathbb{R}, \exists y \in \mathbb{R}, x + y = 0$   
 (2)  $\exists x \in \mathbb{R}, \forall y \in \mathbb{R}, x + y = 0$   
 (3)  $\forall x \in \mathbb{R}, \forall y \in \mathbb{R}, x + y = 0$   
 (4)  $\exists x \in \mathbb{R}, \exists y \in \mathbb{R}, x + y = 0$

4

2. 设  $A = \{x \mid x^2 - 3x + 2 = 0\}$ ,  $B = \{x \mid x^2 - 5x + 6 = 0\}$ ,  $C = \{x \mid x^2 - 7x + 10 = 0\}$ 。  
 求  $A \cap B$ ,  $A \cup B$ ,  $A \cap C$ ,  $A \cup C$ 。

- (1)  $\forall x \in \mathbb{R}, \exists y \in \mathbb{R}, x + y = 0$
- (2)  $\exists x \in \mathbb{R}, \forall y \in \mathbb{R}, x + y = 0$
- (3)  $\forall x \in \mathbb{R}, \forall y \in \mathbb{R}, x + y = 0$
- (4)  $\exists x \in \mathbb{R}, \exists y \in \mathbb{R}, x + y = 0$



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- (1)  $\int_{-\infty}^{+\infty} f(x) \delta(x-a) dx = f(a)$
- (2)  $\int_{-\infty}^{+\infty} f(x) \delta(x-a) dx = f(a)$
- (3)  $\int_{-\infty}^{+\infty} f(x) \delta(x-a) dx = f(a)$
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- (10)  $\int_{-\infty}^{+\infty} f(x) \delta(x-a) dx = f(a)$

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1. 在下列各题中，指出下列命题的真假，并说明理由。

(1) 若  $p \rightarrow q$  为真，则  $q \rightarrow p$  为真。

(2) 若  $p \rightarrow q$  为真，则  $\neg p \rightarrow \neg q$  为真。

(3) 若  $p \rightarrow q$  为真，则  $\neg q \rightarrow \neg p$  为真。

(4) 若  $p \rightarrow q$  为真，则  $p \wedge q$  为真。

(5) 若  $p \rightarrow q$  为真，则  $p \vee q$  为真。

(6) 若  $p \rightarrow q$  为真，则  $p \rightarrow \neg q$  为真。

(7) 若  $p \rightarrow q$  为真，则  $\neg p \rightarrow q$  为真。

(8) 若  $p \rightarrow q$  为真，则  $\neg p \wedge q$  为真。

(9) 若  $p \rightarrow q$  为真，则  $\neg p \vee q$  为真。

(10) 若  $p \rightarrow q$  为真，则  $p \rightarrow p$  为真。

(11) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \vee q$  为真。

(12) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \wedge q$  为真。

(13) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \vee \neg q$  为真。

(14) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \wedge \neg q$  为真。

(15) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \vee \neg p$  为真。

(16) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \wedge \neg p$  为真。

(17) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \vee q \vee \neg q$  为真。

(18) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \wedge q \vee \neg q$  为真。

(19) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \vee q \wedge \neg q$  为真。

(20) 若  $p \rightarrow q$  为真，则  $p \rightarrow p \wedge q \wedge \neg q$  为真。

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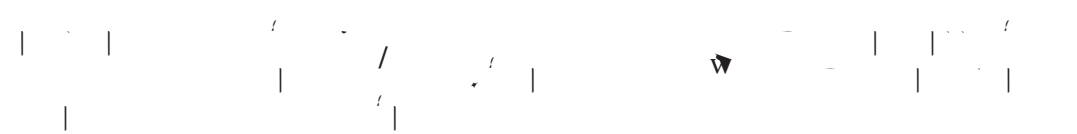



والذي يفتقر الى 5 مزايا مقارنة بالبرامج التي توفرها المصارف

والتي هي:

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- (1)  $\int_0^1 x^2 dx = \frac{1}{3}$
- (2)  $\int_0^1 x^3 dx = \frac{1}{4}$
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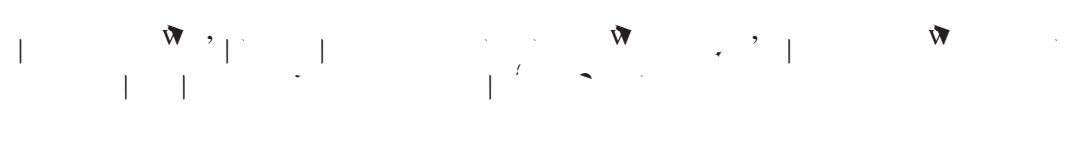
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1. The first part of the document discusses the importance of maintaining accurate records of all transactions. This is essential for ensuring the integrity of the financial statements and for providing a clear audit trail.

2. The second part of the document outlines the various methods used to collect and analyze data. These methods include direct observation, interviews, and the use of statistical techniques. Each method has its own strengths and limitations, and it is important to choose the most appropriate one for the specific situation.

3. The third part of the document describes the process of identifying and measuring the variables of interest. This involves defining the variables in clear, measurable terms and then developing a plan to collect data on them.

4. The fourth part of the document discusses the importance of controlling for confounding variables. These are variables that can affect the relationship between the independent and dependent variables, and it is important to account for them in the analysis.

5. The fifth part of the document describes the various statistical techniques used to analyze the data. These include descriptive statistics, inferential statistics, and regression analysis. Each technique is used to answer different types of questions about the data.

6. The sixth part of the document discusses the importance of interpreting the results of the analysis. This involves understanding the meaning of the statistical findings and how they relate to the research questions.

7. The seventh part of the document describes the various ways in which the results of the analysis can be presented. This includes the use of tables, graphs, and text to communicate the findings.

8. The eighth part of the document discusses the importance of reporting the results of the analysis. This involves writing a clear and concise report that summarizes the findings and provides a basis for decision-making.

9. The ninth part of the document describes the various ways in which the results of the analysis can be used. This includes the use of the findings to inform policy decisions, to identify areas for improvement, and to evaluate the effectiveness of interventions.

10. The tenth part of the document discusses the importance of ongoing evaluation and monitoring. This involves regularly checking the data to ensure that it remains accurate and up-to-date, and to identify any changes in the relationship between the variables.

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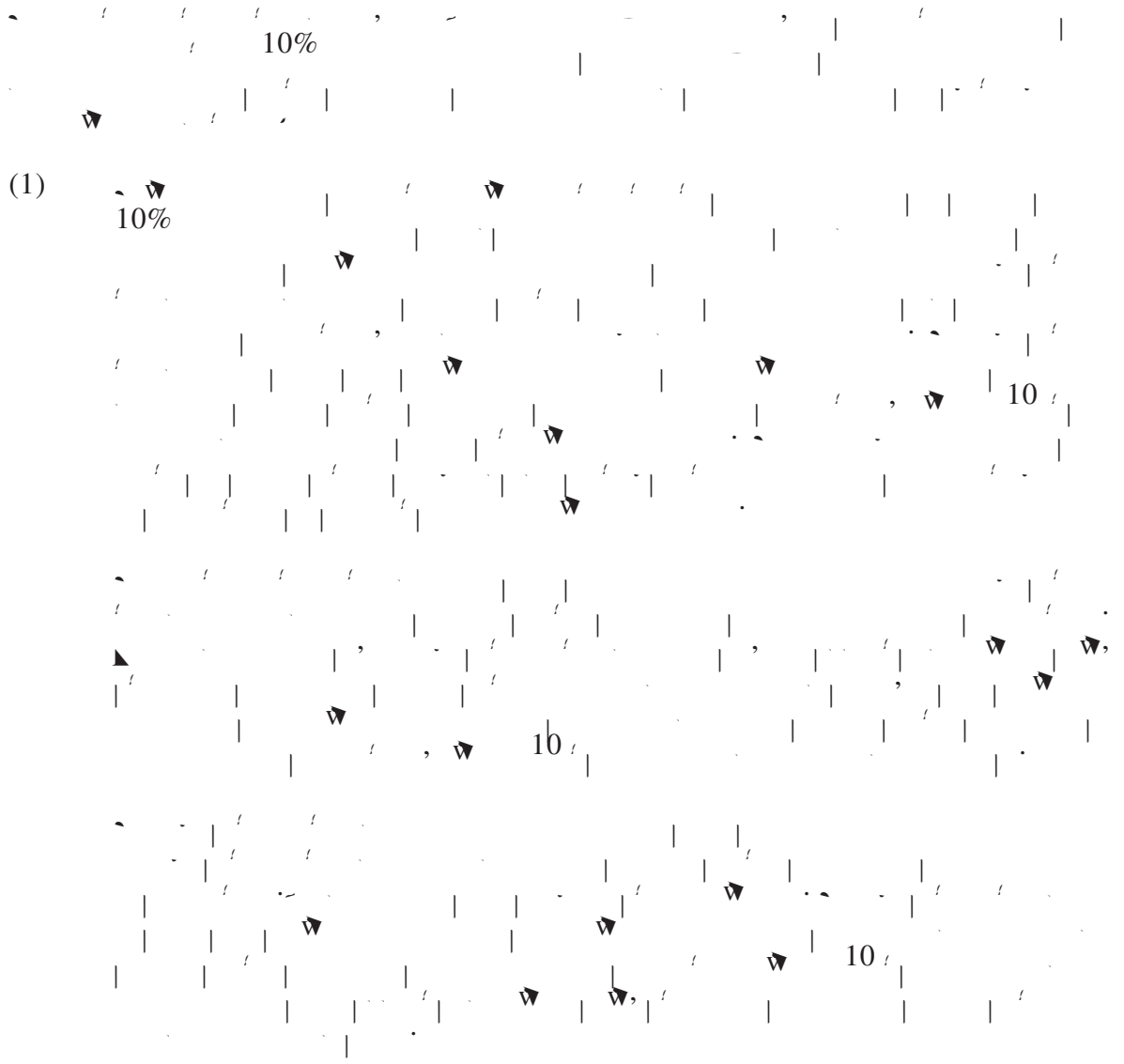
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1. 下列各句，没有语病的一项是（ ）  
 A. 通过这次活动，使我们增长了见识，开阔了眼界。  
 B. 他不但会唱歌，而且会跳舞。  
 C. 这本书不仅内容充实，而且文笔流畅。  
 D. 他虽然年纪小，但是志气不小。

2. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

3. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

4. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

5. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

6. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

7. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

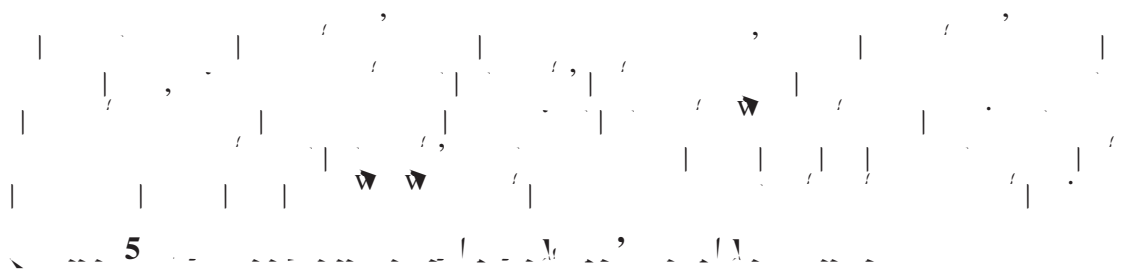
8. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

9. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。

10. 下列各句，没有语病的一项是（ ）  
 A. 他不但会唱歌，而且会跳舞。  
 B. 这本书不仅内容充实，而且文笔流畅。  
 C. 他虽然年纪小，但是志气不小。  
 D. 通过这次活动，使我们增长了见识，开阔了眼界。



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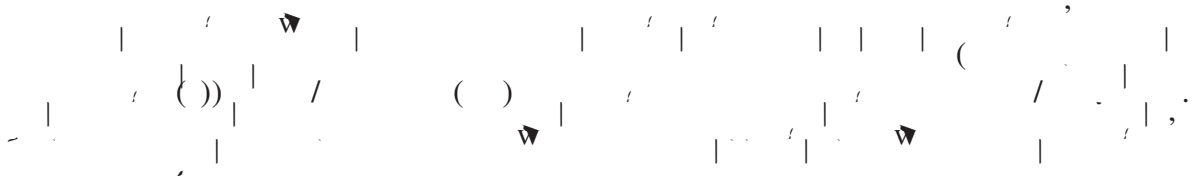
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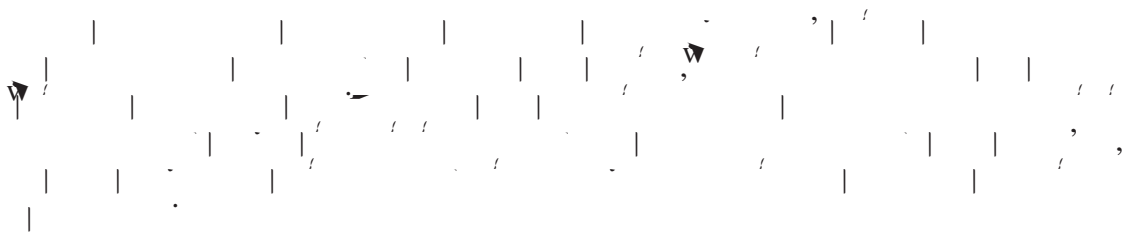
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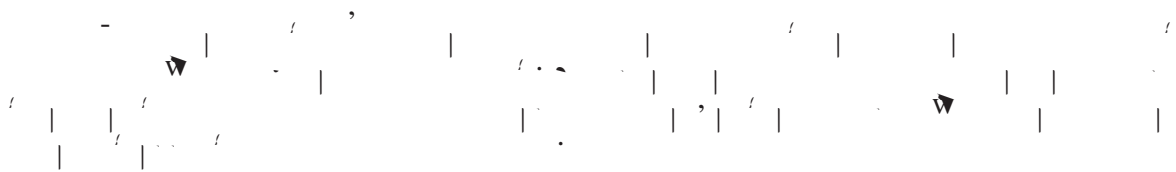
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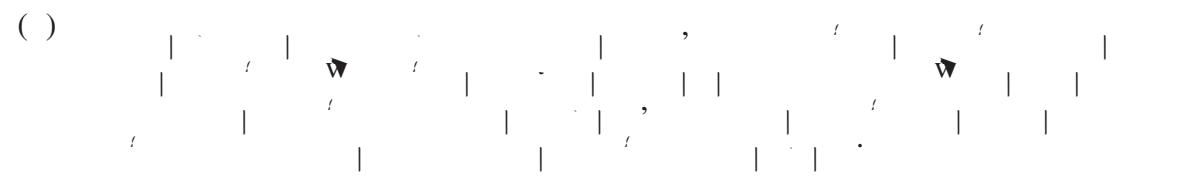
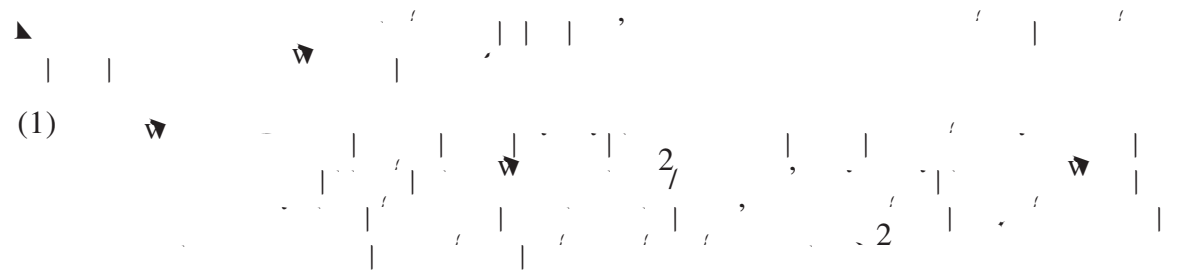
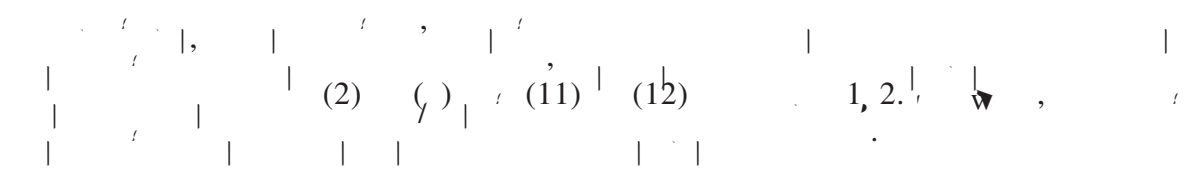
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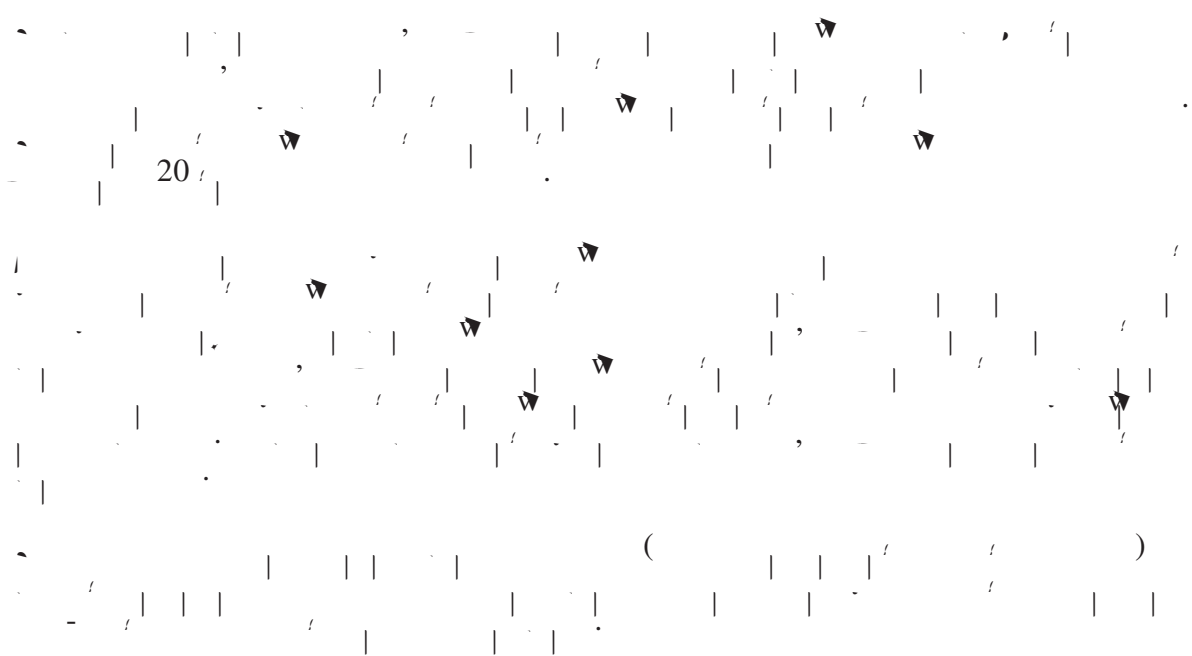
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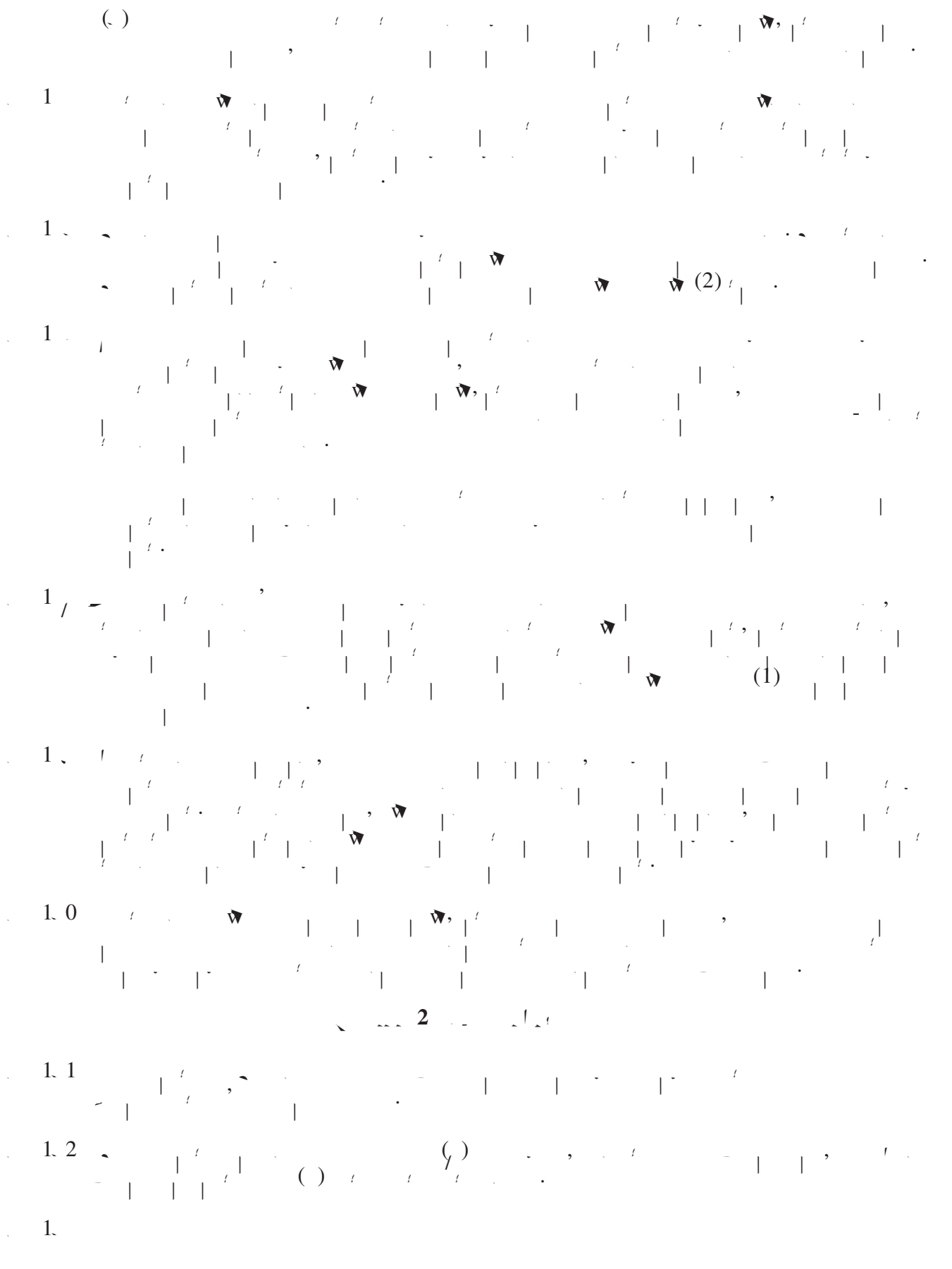
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musical score for voice and piano. The lyrics are: "The night is dark and full of stars, the night is dark and full of stars." The score includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. There are two numbered sections: (1) and (2).

10. Musical notation...

musical score for voice and piano. The lyrics are: "The night is dark and full of stars, the night is dark and full of stars." The score includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. There are two numbered sections: 1 and 2.

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and the fact that the number of vehicles registered in the State has increased steadily since 1960, it is felt that the existing system is not adequate. It is recommended that the State Department of Transportation be authorized to study the present system and to propose a new system which would be more equitable and efficient. The study should take into account the interests of all classes of motorists and the needs of the State as a whole.

The Department of Transportation is currently studying the present system and has proposed a new system which would be more equitable and efficient. The study should take into account the interests of all classes of motorists and the needs of the State as a whole.

(1) The Department of Transportation is currently studying the present system and has proposed a new system which would be more equitable and efficient. The study should take into account the interests of all classes of motorists and the needs of the State as a whole.

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- (1)  $\nabla$   $\left( \frac{1}{r} \right) = -\frac{\mathbf{r}}{r^3}$
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- (4)  $\nabla \cdot \left( \frac{\mathbf{r}}{r} \right) = \frac{3}{r}$
- (5)  $\nabla \cdot \left( \frac{\mathbf{r}}{r^3} \right) = -\frac{2}{r^3}$

$\nabla \cdot \left( \frac{\mathbf{r}}{r^3} \right) = \frac{1}{r^3} \nabla \cdot \mathbf{r} - \frac{3}{r^4} \mathbf{r} \cdot \mathbf{r}$   
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$\nabla \cdot \left( \frac{\mathbf{r}}{r^2} \right) = \frac{1}{r^2} \nabla \cdot \mathbf{r} - \frac{2}{r^3} \mathbf{r} \cdot \mathbf{r}$   
 $= \frac{3}{r^2} - \frac{2}{r^2} = \frac{1}{r^2}$

$\nabla \cdot \left( \frac{\mathbf{r}}{r} \right) = \frac{1}{r} \nabla \cdot \mathbf{r} - \frac{1}{r^2} \mathbf{r} \cdot \mathbf{r}$   
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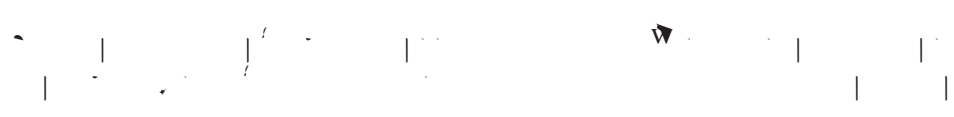
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Q

Musical score for voice and piano, measures 9-12. The score features a vocal line with lyrics and a piano accompaniment with various musical notations including slurs, accents, and dynamic markings.

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Musical score for voice and piano, measures 13-16. The score features a vocal line with lyrics and a piano accompaniment with various musical notations including slurs, accents, and dynamic markings.

13  
14  
15  
16

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Musical score for voice and piano, measures 17-18. The score features a vocal line with lyrics and a piano accompaniment with various musical notations including slurs, accents, and dynamic markings.

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2

Handwritten musical notation for the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of several measures of music, primarily using eighth and sixteenth notes. Dynamic markings 'f' (forte) and 'p' (piano) are present. There are handwritten annotations: a '10' above a measure, a '0' above another, and arrows pointing to specific notes. The system concludes with a double bar line.

2,

Handwritten musical notation for the second system. It continues the piece with similar rhythmic patterns of eighth and sixteenth notes. Dynamic markings 'f' and 'p' are used. The system ends with a double bar line.

2

Handwritten musical notation for the third system. It starts with a treble clef and a 2/4 time signature. The notation includes eighth and sixteenth notes with dynamic markings 'f' and 'p'. The system concludes with a double bar line.

2

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'.

2

Musical notation for the second system, continuing the piece with similar notation and dynamic markings.

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Musical notation for the third system, including a measure with a '13' marking.

2

Musical notation for the fourth system, featuring a treble clef and dynamic markings.

(1)

Musical notation for the first part of the fifth system, starting with a treble clef and dynamic markings.

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Musical notation for the second part of the fifth system.

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Musical notation for the third part of the fifth system.

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Musical notation for the sixth system, including a treble clef and dynamic markings.



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